



OLEANDER DARLINGS

ARMIN
SCHEID

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©LEANDER DARLINGS

Selected Works from 2020 – 2026



01 „LITTLE FLOWER SHOWER TONDO“ 2020, Mixed Media on Wood, 50 cm Diameter



02 „FLAMINGO SKY“ 2020, Mixed Media on Canvas, 140 x 100 cm



03 „ORLANDOS DREAM“ 2020, Mixed Media on Canvas, 140 x 100 cm



04 „BLUE HOUR“ 2022, Mixed Media on Canvas, 140 x 90 cm



05 „GLOW“ 2023, Mixed Media on Canvas, 140 x 90 cm



07 „SOFT SPOTS“ 2023, Mixed Media on Canvas, 140 x 100 cm



08 „FLOWER PRINCE“ 2025, Mixed Media on Canvas, 140 x 100 cm



09 „LA CAMISA ROSA“ 2025, Mixed Media on Canvas, 130 x 80 cm



10 „ARCADIA“ 2025, Mixed Media on Canvas, 140 x 100 cm



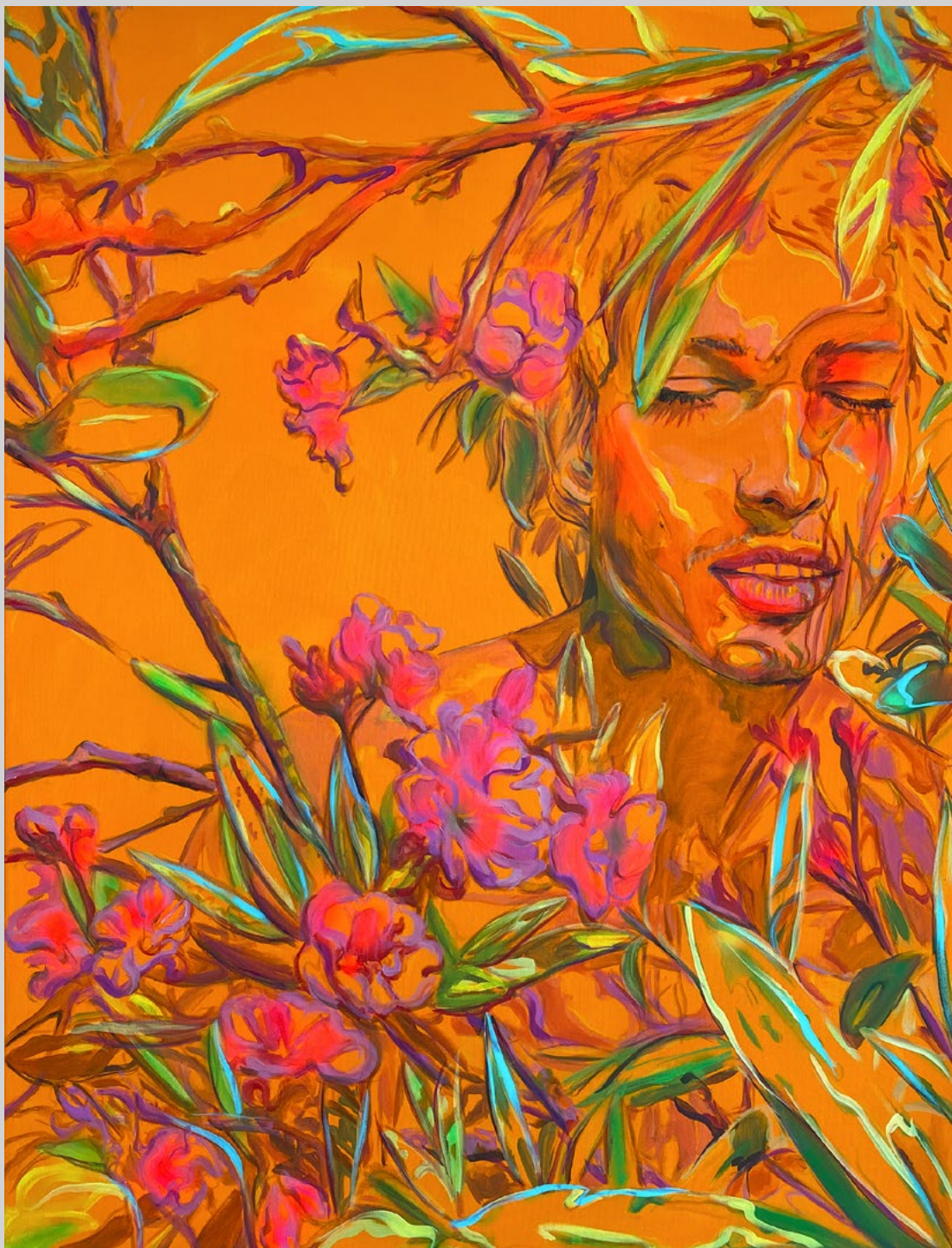
11 „DANIEL WITH SNAKE AND ANDY“ 2023/24, Mixed Media on Canvas, 170 x 130 cm



12 „SWEETEST SOUL ADRIAN“ 2023/24, Mixed Media on Canvas, 170 x 130 cm1



13 „PRETTY FLAMINGOS“ 2023, Mixed Media on Canvas, 170 x 130 cm



14 „FLOWER SHOWER“ 2023, Mixed Media on Canvas, 170 x 130 cm



15 „LOVE KINGDOM“ 2023, Mixed Media on Canvas, 140 x 100 cm



16 „SECRETE GARDEN“ 2023/24, Mixed Media on Canvas, 150 x 200 cm



17 „RESPLENDED MOUNTAIN“ 2024, Mixed Media on Canvas, 140 x 100 cm



18 „JUST SEBASTIAN“ 2024, Mixed Media on Canvas, 140 x 100 cm



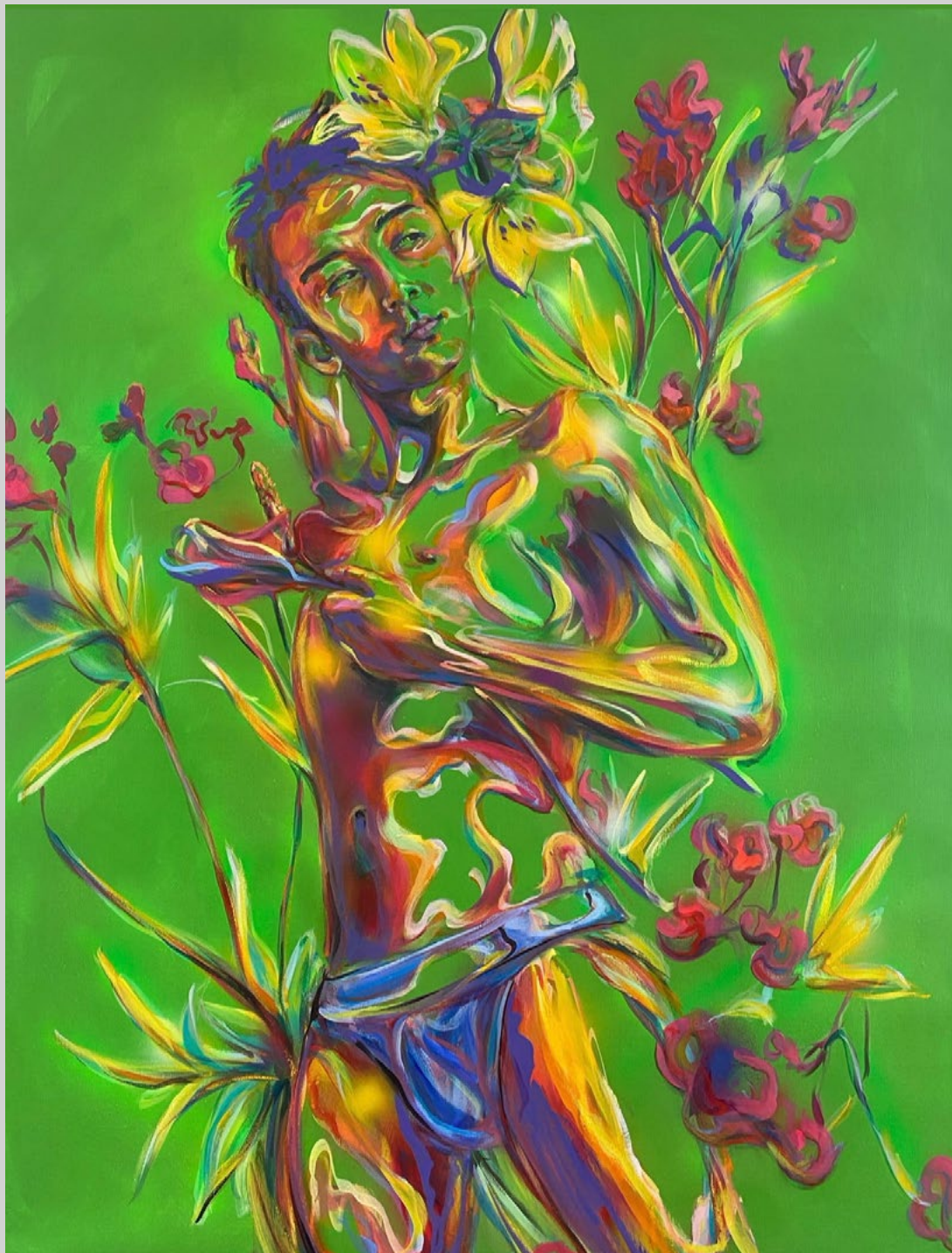
19
„OLEANDER TONDO I (HEAT)“
2022
Mixed Media on Canvas
137 cm Diameter



20
„OLEANDER TONDO II (GOLDEN HOUR)“
2022
Mixed Media on Canvas
137 cm Diameter



21 „FLOWER DANCE I (Sandeep)“ 2024, Mixed Media on Canvas, 100 x 80 cm



22 „FLOWER DANCE II (KEVKEV)“ 2024, Mixed Media on Canvas, 100 x 80 cm



23 „ENERGIA“ 2022, Mixed Media on Canvas, 110 cm Diameter



24 „I SEND YOU FLOWERS“ 2023, Mixed Media on Canvas, 60 cm Diameter



25 „OLEANDER DARLING TONDO“ 2022, Mixed Media on Canvas, 110 cm Durchmesser



26 „LITTLE FLOWER DANCE TONDO“ 2025, Mixed Media on Wood, 75 cm Durchmesser



27 „LITTLE FLOWER SHOWER TONDO (Grey Version)“ 2025, Mixed Media on Wood, 50 cm Durchmesser



28 „LITTLE ARCADIA TONDO“ 2025, Mixed Media on Wood, 50 cm Durchmesser



29 „AFTERNOON GLOW 2025, Mixed Media on Wood, 50 cm Diameter



30 „LITTLE FULL BLOOM TONDO“ 2025, Mixed Media on Wood, 50 cm Diameter

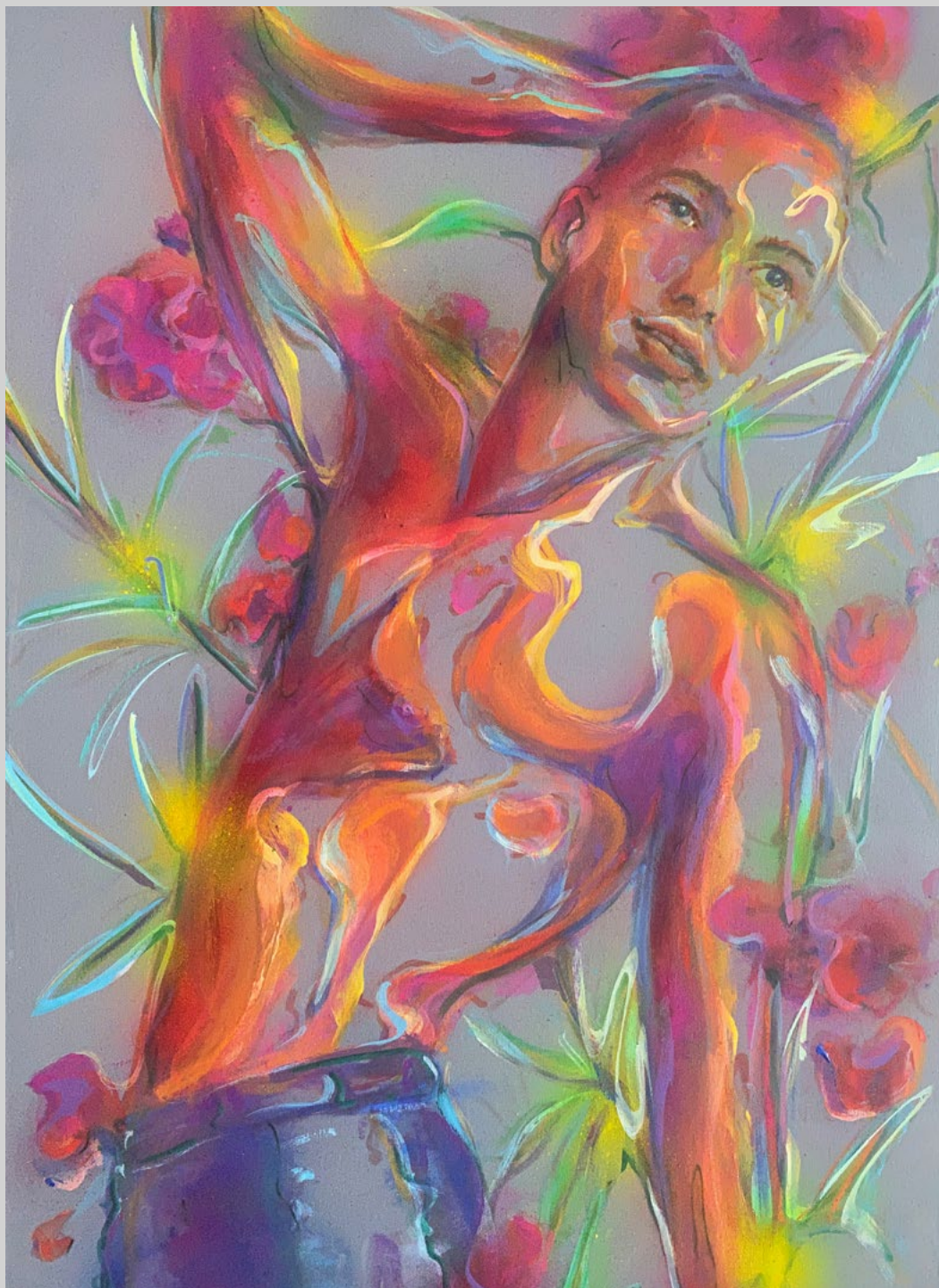




32 „LITTLE SOFT SPOTS (Grey Version)“ 2025, Mixed Media on Wood 60 x 40 cm



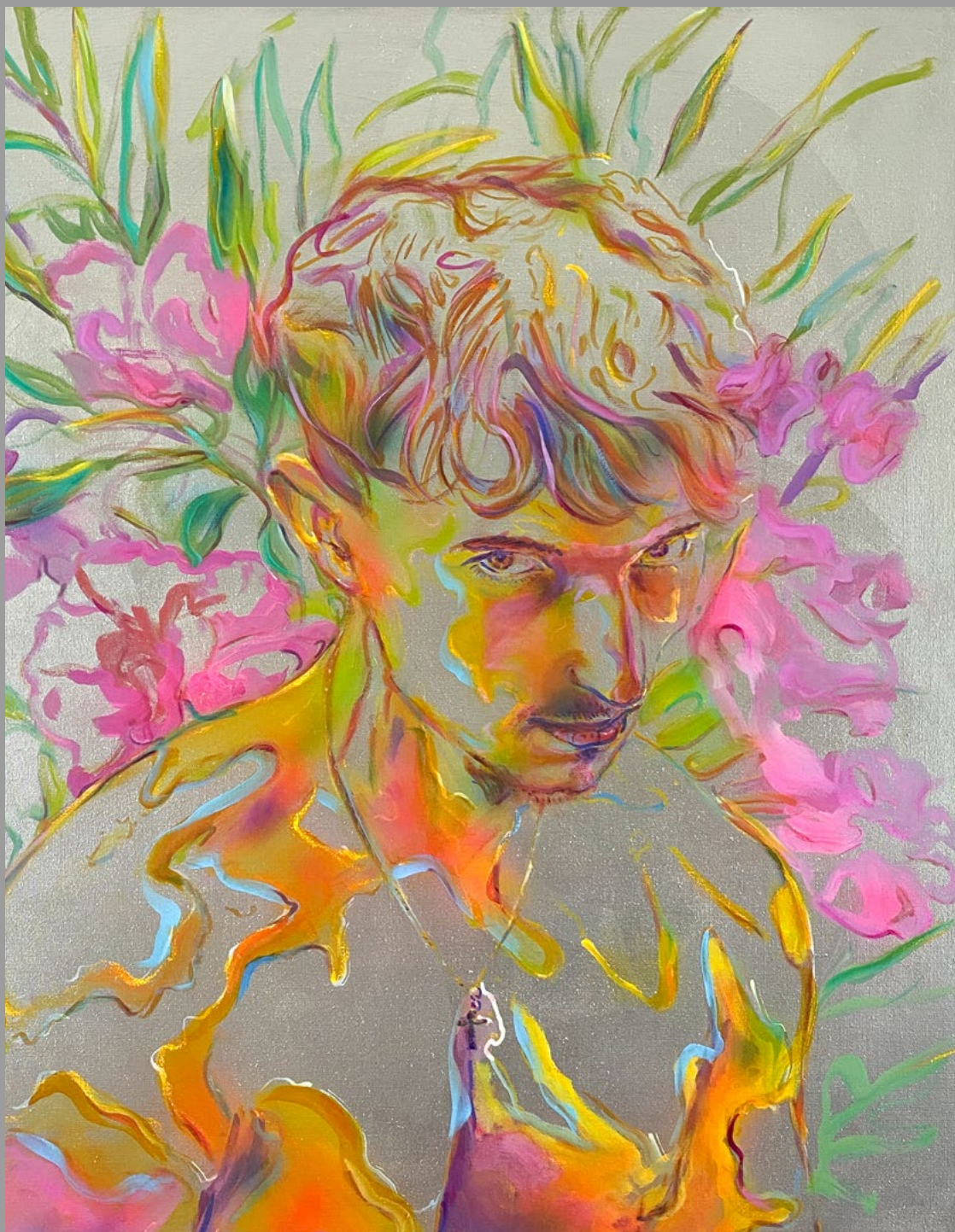
33 „RECONNECTION“, Mixed Media on Wood, 75 cm Diameter



34 „NOT POSING AT ALL, LOL“ Mixed Media on Wood 60 x 40 cm



35 „RAUL“, Mixed Media on Canvas, 100 x 80 cm



36 „MAXENCE“ Mixed Media on Canvas, 100 x 80 cm

VITA

since 2024

Collaboration with Galerie Spitzbart & Bracke

since 2023

Collaboration with Steinberger Galerien, Langenargen und Weikersheim

since 2022

Collaboration with Galerie Klüber, Weinheim

since 2020

Permanent Installation of the monumental painting „Utopia“, Rathaus Lennestadt

since 2016

Collaboration with Galerie Klose - contemporary tomorrow, Essen

since 2015

Collaboration with Art Galerie 7, Köln

since 2012

Urban Gardeneing Project „Meine blühende Stadt“

since 2010

Collaboration with Galerie Obrist, Essen/ Düsseldorf

since 2008

Collaboration with F.G. Conzen Düsseldorf

since 2003

Co-Founder of the annual exhibiton series „eine woche junge kunst“
(since 2009 „Rundblick“)

since 2000

Living and working in Cologne

1999 – 2002

Lecturer for graphic arts at University of Dortmund

1999

Art Promotion Award of the City of Witten,
Märkisches Museum Witten

1998

Film director Doris Dörrie takes an interest in Scheid's
painting and features a series of his paintings in her
film „Bin ich schön?“

1993 - 1994

Collaboration on the conception and realization of
exhibition projects at the Städtische Galerie Viersen,
funded by the Art and Culture Foundation of
North Rhine-Westphalia, as assistant to
Dr. phil. habil. J.P. Kastner
(exhibition concepts for the artists
Erwin Heerich, K.H. Hödicke, Ludwig G. Schrieber)

1990 - 1991

Artistic assistant to Prof. Norbert Tadeusz

1987 - 1996

Artistic training under Joachim Peter Kastner
at the University of Dortmund (State Examination 1992)
and at the Düsseldorf Art Academy (1992–1996)



37

Working on

„Oleander Darling (Sweetest SouL Adrian)“

2023

170 x 130 cm

Mixed Media on Canvas

ABOUT OLEANDER DARLINGS

The protagonists of my „Oleander Darlings“ series both unsettle and fascinate with their vulnerable beauty: Where the sun strikes the body the most intensely, the figures are broken up towards the background, and – to varying degrees – dissolve into the light; yet this happens only to the point where their figurative nature remains recognizable and ultimately asserts itself

Steep angles – whether from a worm’s-eye or bird’s-eye view – polycentric compositions, heightened color, overexposure, and the resulting fragmentation often define the way the images are conceived and constructed.

Amidst the conflicting impulses – the longing to dissolve into nature on the one hand, and the recurring need for self-assertion on the other – there remains this pressing question of what a balanced relationship between humanity and nature might look like.

The oleander is not an innocent choice. It is the most extravagant and the most toxic plant on every Mediterranean roadside – beautiful in a way that refuses to be ignored, and dangerous in a way it makes no effort to conceal. In this dual nature I found an image for something I had been circling for a long time: A masculinity that does not perform strength, but does not perform fragility either. A masculinity that has a certain awareness of both sides of the coin, that knows about the dangers of self overestimation – but one that is also in full color, in full contradiction and multifaceted.

My figures are not men accompanied by flowers. They are men who are in a constant process of transformation; their bodies and the blossoms grow from the same ground, share the same light, dissolve into each other and re-emerge. The figuration holds on as the floral takes over; the eye is kept in a state of gentle, playful uncertainty, never quite sure where body ends and background begins. Dissolving and re-emerging almost in a pulsing, breathing process. I call them Darlings for a reason – each one carries an individual name in the work list, because they are more than symbols. They are specific individuals, who I admire for their incredible sweetness, their light-hearted but also faceted and resilient personalities.

Specific presences that are transformed into multilayered painterly compositions, which can touch us, because they can make us feel nothing less than the eternal cosmic connection of our existence.

More recently I have been working in the tondo format – the circular picture plane the Renaissance reserved for Madonnas and rulers. I am drawn to it because the circle has no corners into which a figure can be pushed. It encloses without confining. Within it, the body floats rather than stands; the composition turns on itself, restless and self-contained at once. It reminds me of this playful childhood approach of looking at the world through your hollowed hand. The oversaturated palette – pushed deliberately toward the delirious – is not decoration! It is resilience: A refusal to render the male body only in those muted, earthy tones we mistake for seriousness. Color here is freedom. And freedom sometimes looks like excess.

These paintings are not a lament. They are a celebration! And yes, the celebration has a political side – not because I decided it should have, but because joy always has, when it has been withheld from someone. What I want these images to offer is space: room for a way of being that is tender and strong at once, „that finds its beauty in the scar rather than the wound“ – as Spanish art historian Andres Bernal once wrote referring to my Oleander Darlings – and that understands vulnerability not as the opposite of power, but as its most honest form.

I see my „Oleander Darlings“ as resonating instruments. As amplifiers for these urgent questions regarding masculinity and our relationship with nature – while maintaining a playful approach, because the deepest seriousness sometimes can only express itself through lightness.

Armin Scheid, Cologne 2026



Armin Scheid
lives and works in Cologne.
His output spans more than seventy
solo, group and art fair exhibitions.
His work is represented by several
German galleries and art dealers.

SELECTED EXHIBITIONS

- 2026 ARTGALERIE 7 GOES STUTTGART (G) with works by Kirsten van den Bogaard, Janos Schaab, Armin Scheid and Maxim Wakultschik, Showroon Waldbaur Areal Stuttgart
- REMIX PROJECT Städtische Galerie Iserlohn (G) invited by queer photographer Jörg Meier aka Pancho Assoluto, with works by Marat Abadi, Luke Carter, Fausto, Greif Lazic, Rinaldo Hopf, Antti Eric Joronen, Bruno Kohler, Stephanie Levers, Alexandre Levl, Georg Meyer-Wiel, Detlev Pusch, Saskia Reis, Armin Scheid, Daniel Leo Stern and Stephan Thiel
- OVEREXPOSED im DE-CIX KUNST KUBUS, Köln (S) works from „Elementarteilchen“, „Magnolia“ and „Surfers Delight“
- 2025 OUTSIDE THE SQUARE Galerie Obrist, Essen (G) with works by Marcela Böhm, Simone Haack, Helge Emmaneel, Ilka Helmig, Robin Horsch, Jürgen Paas, Jürgen Jansen, Barbara Ring, Dirk Salz, Anette Sauermann, Armin Scheid, Andreas Titzrath, Petra Deta Weidemann, Julia Wilms and Thomas Zika
- OUTSIDE THE SQUARE Galerie Obrist, Essen - Two person show with Barbara Ring and Armin Scheid
- JINGLE BELLS Galerie Spitzbart & Bracke, Essen (G) with works by Dorothea Dudek, Meinolf Jan Holland, Anja Kreitz, Heike Kurth, Anna Mrzyglod, Armin Scheid, Martin Schwer, Andreas Titzrath, Pia Winkenstern a.o.
- BE YOU PROJECT, Beiersdorf HQ Hamburg (G) with a monumental Video Installation based on „Cosmic Dance“-painting during Pride Hamburg at Beiersdorf AG Headquater
- „MAIENWONNE, MAIENBLÜTE...“* Art Galerie 7, Cologne (G) with works by Sabine Christmann, Lilli Hill and Armin Scheid - *after a poem of Anastasius Grün
- MY GAY EYE exhibition and book presentation, The Gallery, Berlin (G) with works by Pancho Assoluto, Sabatino Cerosino, Carlos Enfedaque, Florian Hetz, Greif Lazic, Rinaldo Hopf, Slava Mogutan, Rosa von Praunheim, Armin Scheid, Wolfgang Tillmans, Lars Theuerkauf a.o.
- 2024 JINGLE BELLS Galerie Spitzbart & Bracke, Essen (G) with works by Frank Brill, Meinolf Jan Holland, Ewa Jaczynska, Anja Kreitz, Heike Kurth, Armin Scheid, Martin Schwer, Yi Sun, Anna Tatarczyk, Evelina Velkaite, Pia Winkenstern a. o.
- MY CUP OF TEA Galerie Obrist, Essen (G) with works by Marcela Böhm, Helge Emmaneel, Ilka Helmig, Robin Horsch, Jürgen Paas, Jürgen Jansen, Barbara Ring, Dirk Salz, Armin Scheid, Andreas Titzrath, Norbert Thomas, Julia Wilms a.o.
- FRAGMENTE (Malerei & Installation), Galerie Spitzbart & Bracke, Essen (S)
- FACETTEN Galerie Spitzbart & Bracke, Essen (G) with works by Frank Brill, Meinolf Jan Holland, Heike Kurth, Armin Scheid, Martin Schwer and Anna Tatarcik
- SUMMERTIME POP UP - Art Galerie 7 as guest of Galerie Wasser, Köln (G) with works by Joanna Jesse, Sigrid von Lintig and Armin Scheid
- SUMMERTIME Art Galerie 7, Köln (G) with works by Joanna Jesse, Sigrid von Lintig and Armin Scheid
- 2023 ARMIN SCHEID - MALEREI Aachener 114 in cooperation with Art Galerie 7, Köln (S), curated by Jovita Majewski and Jeannette de Payrebrune
- IRRITATIONS Galerie Obrist, Essen (G) with works by Marcela Böhm, Helge Emmaneel, Ilka Helmig, Robin Horsch, Jürgen Paas, Jürgen Jansen, Barbara Ring, Dirk Salz, Armin Scheid, Andreas Titzrath, Norbert Thomas and Julia Wilms

SELECTED EXHIBITIONS

ART KARLSRUHE with Steinberger Galerien

DAF COLOGNE with GKP Gallery, Brühl

20 JAHRE ART GALERIE 7 Art Galerie 7, Köln (G) with works by Tine Benz, Kirsten van den Bogaard, Verena Guther, Joanna Jesse, Mo Kilders, R.J. Kirsch, Cora Korte, Sascha Korte, Georg Küttinger, Sala Lieber, Sigrid von Lintig, Igor Oleinikov, Folkert Rasch, Ren Rong, Marina Sailer, Janos Schaab, Armin Scheid, Silvia Siemens, Tobias Stutz, Franziska Stünkle and Maxim Wakultschik

IMMER ICH Galerie Klose, Essen (G) mit Arbeiten von Kirsten van den Bogaard, Yongtak Choi, Esther Miranda, Georg Pieron, Maxim Probst, Zipora Rafaelov, Marina Sailer, Armin Scheid, Egon Schiele, Jörg W. Schirmer, Veronika Spleiss, Max Uhlig a.o.

2022 CONTRADICTIONS Galerie Obrist, Essen (G) with works by Marcela Böhm, Simone Haack, Helge Emmaneel, Ilka Helmig, Robin Horsch, Jürgen Paas, Jürgen Jansen, Barbara Ring, Dirk Salz, Armin Scheid, Andreas Titzrath and Julia Wilms

WEGGEFÄHRTEN - 30 years of Galerie Klose - Jubiläumssausstellung, Essen (G) with works by Kirsten van den Bogaard, Benjamin Burkhard, Markus Lüpertz, Esther Miranda, Maxim Probst, Marina Sailer, Armin Scheid, Jörg W. Schirmer, Silvia Siemes, Veronika Spleiss, Susanna Storch, Norbert Tadeusz, Jesus de la Torre and Gan Erdene Tsend

YOUR DAILY MALE Galerie MooiMan, Groningen with works by Rinaldo Hopf, Gert Lammerts, Maxim Probst, Armin Scheid, Richard A. Yeung, Vittorio Zambardi a.o.

NO YOU MAY NOT Studio Cherie, Berlin (G) Emergency Fund Raising Exhibition for Ukraine with works by Özlem Altin, Sol Calero, Eli Cortinas, Tacita Dean, Stella Geppert, Philip Groezinger, Michelle Jezierski, Gregor Hildebrandt, Alicja Kwade, Zora Mann, Tim Plamper, Przemek Pyszczyk, Armin Scheid, Jeremy Shaw, Yorgos Stamkopoulos a.o.

EINE EROTISCHE ANNÄHERUNG Galerie Klose, Essen (G) with works by Carole Feuerman, Kwang Sung Park, Maxim Probst, Armin Scheid, Jörg W. Schirmer, Mariano Vargas a.o.

COSMIC DANCE Performance, Art Galerie 7, Köln (S)

SUMMERTIME Art Galerie 7, Köln (G) with works by Joanna Jesse, Sigrid von Lintig and Armin Scheid

ART KARLSRUHE with Art Galerie 7

2021 BLUE - A DECLARATION OF LOVE Kunstzentrum Wachsfabrik, Köln with works by Jovita Majewski, Maxim Probst, Armin Scheid and Anna Tatarcik

SUMMERTIME Art Galerie 7, Köln mit Arbeiten von Kirsten v.d. Bogaard, Joanna Jesse, Mo Kilders, Folkert Rasch and Armin Scheid

ICH SCHREIB DIR VON ZU HAUSE curated by Kai Erik Schwichtenberg, Galerie Baustelle-Schaustelle, Düsseldorf with works by Javkhan Ariunbold, Tim Berresheim, Banz & Bowinkel, Tim Cierpiszewski, Lena von Goedeke, Lena Dues, Richard Helbin, Diango Hernandez, Gregor Hildebrandt, Marcel Hiller, Lara Kaiser, Steffen Jopp, Jörg Kratz, Mischa Kubal, Stefan Marx, Jochen Mühlenbrink, Anne Pöhlmann, Johanna Reich, Kai Richter, Pipilotti Rist, Lia Säile, Morgaine Schäfer, Armin Scheid, Gar Erdene Tsend, Malte van de Water, Anna Virnich, Christoph Westermeier, Malte Zenses a.o.

SELECTED EXHIBITIONS

- 2020 ICH SCHREIB DIR VON ZU HAUSE (I Write to you from Home) curated by Kai Erik Schwichtenberg, dst. Galerie, Münster (G)
- CROSS THE LINE Galerie Obrist, Essen (G) with works by Marcela Böhm, Helge Emmaneel, Ilka Helmig, Robin Horsch, Jürgen Paas, Jürgen Jansen, Barbara Ring, Dirk Salz, Armin Scheid, Andreas Titzrath, Norbert Thomas and Julia Wilms
- UTOPIA Permanent Installation of monumental painting „Utopia“ on the occasion of the 500th anniversary of the birth of Thomas Morus, Rathaus Lennestadt
- 2019 REFLECTIONS II Galerie Obrist, Essen (G) with works by Marcela Böhm, Helge Emmaneel, Ilka Helmig, Robin Horsch, Jürgen Paas, Jürgen Jansen, Barbara Ring, Dirk Salz, Armin Scheid, Andreas Titzrath, Norbert Thomas and Julia Wilms
- WASSERSPIELE Art Galerie 7, Köln (G) with works by Joanna Jesse, R.J. Kirsch, Folkert Rasch, Armin Scheid, Franziska Stünkel and Maxim Wakultschik
ART KARLSRUHE mit Art Galerie 7
- 2018 SIGHTZEICHEN Galerie Klose, Essen (G) with works by Kirsten van den Bogaard, Carole Feuerman, Masin Idriss, Joanna Jesse, Esther Miranda, Marina Sailer, Armin Scheid, Gan-Erdene Tsend, Sigrid von Lintig, Eun Jung Seo-Zimmermann, Max Uhlig a.o.
- ON THE BEACH Galerie Klose, Essen (G) with works by Kirsten van den Bogaard, Carole Feuerman, Masin Idriss, Joanna Jesse, Esther Miranda, Armin Scheid, Gan-Erdene Tsend, Sigrid von Lintig, and Eun Jung Seo-Zimmermann
- DAS GROSSE FORMAT Art Galerie 7, Köln (G) with works by Kirsten van den Bogaard, Joanna Jesse, Maxim Probst, Marina Sailer, Armin Scheid, Gan-Erdene Tsend and Maxim Wakultschik
ART KARLSRUHE with Art Galerie 7
- DAS KLEINE FORMAT Art Galerie 7, Köln (G) with works by Kirsten van den Bogaard, Maxim Probst, Marina Sailer, Armin Scheid and Maxim Wakultschik
- 2017 SIGHTZEICHEN Galerie Klose, Essen (G) with works by Kirsten van den Bogaard, Ellen Deelaine, Carole Feuerman, Joanna Jesse, Sigrid von Lintig, Mike Mackeldy, Esther Miranda, Marina Sailer, Armin Scheid, Ansgar Skiba, Silvia Siemes, Gan-Erdene Tsend, Jesus de la Torre, Max Uhlig a.o.
- SELFIE Galerie Obrist, Essen with works by Marcela Böhm, Helge Emmaneel, Simone Haack, Armin Hartenstein, Ottmar Hörl, Ilka Helmig, Robin Horsch, Jürgen Paas, Jürgen Jansen, Barbara Ring, Dirk Salz, Armin Scheid, Andreas Titzrath and Julia Wilms
- GLOW Art Galerie 7, Köln with works by Kirsten van den Bogaard, Maxim Probst, Marina Sailer and Armin Scheid
ART KARLSRUHE with Art Galerie 7
- 2016 SIGHTZEICHEN Galerie Klose, Essen with works by Kirsten van den Bogaard, Ellen Deelaine, Carole Feuerman, Joanna Jesse, Sigrid von Lintig, Mike Mackeldy, Esther Miranda, Marina Sailer, Armin Scheid, Ansgar Skiba, Silvia Siemes, Gan-Erdene Tsend, Jesus de la Torre, Max Uhlig a.o.
- CRAZY LITTLE THING“ Galerie Obrist, Essen (G)

SELECTED EXHIBITIONS

- XPOSITION - Kunstraum im Mediapark, Köln (G) in cooperation with Art Galerie 7, with works by Kirsten van den Bogaard, Marina Sailer, Maxim Probst and Armin Scheid
- SUMMERTIME Art Galerie 7, Köln (G) with works by Kirsten van den Bogaard, Joanna Jesse, Maxim Probst, Marina Sailer, Franziska Stünkel and Armin Scheid
- ART KARLSRUHE with Galerie 7
- SUPREME Art Galerie 7, Köln (G) with works by Vanessa Niederstrasser, Armin Scheid and Maxim Wakultschik
- 2015 LOST Galerie Obrist, Essen (G)
- SUMMERTIME Art Galerie 7, Köln (G) with works by Maxim Probst und Armin Scheid
- ELEMENTARTEILCHEN Phönix Contact, Blomberg (S) Permanent Installation at Phönix Contact HQ
- 2014 BORDERLINES Galerie Obrist, Essen (G)
- XPOSITION - Kunstaum im Mediapark, Köln (E)
- 2013 WILD AT HEART Galerie Obrist, Essen (G)
- NICHTS SCHÖNERES UNTER DER SONNE* Galerie Gecko, Solingen (G) *after a poem by Ingeborg Bachmann
- FRÜHLINGSERWACHEN Galerie Gecko, Solingen (G) with works by Julia Belot, Armin Scheid and Vanessa von Wendt
- 2012 INSIDE OUT Galerie Obrist, Essen (G) with works by Marcela Böhm, Helge Emmaneel, Armin Hartenstein, Ilka Helmig, Robin Horsch, Jürgen Paas, Barbara Ring, Armin Scheid, Martin Schwenk, Andreas Titzrath and Julia Wilms
- TROPISCHES VERGNÜGEN Esther Klinghammer, Köln (E)
- 2011 DIE FARBE WEISS - DIE FARBE SCHWARZ Galerie Obrist, Essen (G) with works by Marcela Böhm, Helene Emmaneel, Armin Hartenstein, Ilka Helmig, Robin Horsch, Jürgen Paas, Barbara Ring, Armin Scheid, Martin Schwenk, Andreas Titzrath and Julia Wilms
- TROPISCHES VERGNÜGEN Esther Klinghammer, Köln (E)
- 2010 JUXTAPOSITION - 10 artist inviting 10 guest artists, Atelier Emmastraße, Düsseldorf (G) with works by Astrid Klerx, Katharina von Koschembahr, Irina Matthes, Penelope Müller, Veronika Peddinghaus, Marina Sailer, Armin Scheid, Ira Vinokova and Henrica Zumfelde
- BERLIN - JOHANNESBURG Studio Holterhoff, Köln (G) with works by Peer Böhm, Claudia Desgranges, Ellen Dederichs, Tine Holterhoff, Ruri Matsumoto, Reiner Rehfeld and Armin Scheid

SELECTED EXHIBITIONS

- MAGNOLIA Esther Klinghammer, Köln (E)
- DIE FARBE WEISS Galerie Obrist, Essen (G)
- ARMIN SCHEID - MALEREI Galerie Obrist, Essen (E)
- 2009 JAHRMARKT Studio Holterhoff, Köln (G) with works by Kirsten van den Bogaard, Claudia Desgranges, Ellen Dederichs, Tine Holterhoff, Annebarbe Kau and Armin Scheid
- 2008 ARMIN SCHEID - MALEREI F.G. Conzen, Düsseldorf (E)
- ARMIN SCHEID - MALEREI Esther Klinghammer, Köln (E)
- MALEREI UND SKULPTUR Galerie Haus Herbede (G) with Bettina Thierig
- 2007 EINE WOCHЕ JUNGE KUNST Mediapark, Köln (G) with works by Sala Lieber, Alexandra Medilanski, David Ostrowski, Michail Pírgelis, Marina Sailer, Armin Scheid and Vittorio Zambardi
- ARMIN SCHEID - MALEREI comdirect private finance, Köln (E)
- 2006 EINE WOCHЕ JUNGE KUNST Mediapark, Köln (G) with works by Sala Lieber, David Ostrowski, Michail Pírgelis, Marina Sailer, Armin Scheid and Vittorio Zambardi
- GLÜCKAUF 24 Internationale Filmschule Köln (G) with works by Arbeiten von Birgit Antoni, Laurenz Berger, Walter Dahn, Tine Holterhoff and Armin Scheid
- 2005 EINE WOCHЕ JUNGE KUNST Mediapark, Köln (G) with works by Giulia Bowinkel, Sala Lieber, Helena Parada-Kim, Gerlinde Dehmel, Sandra Melinewski, Michail Pírgelis, Marina Sailer, Armin Scheid and Vittorio Zambardi
- 2004 ARMIN SCHEID- MALEREI Alte Zinkhütte, Dortmund, supported and presented by Dortmunder Energie und Wasser (E)
- 2003 EINE WOCHЕ JUNGE KUNST Mediapark, Köln (G) with works by Graw Böckler, Sala Lieber, Michail Pírgelis, Marina Sailer, Malgorzata Sztremer, Armin Scheid and Vittorio Zambardi
- 2002 ARMIN SCHEID- MALEREI Mediapark Köln (E)
- 2000 KUNSTBAHNHOF SÜD, Krefeld (G) with works by Markus Reuther, Armin Scheid and Bettina Thierig
- 1999 ARMIN SCHEID- MALEREI Skt. Gertrudis, Dortmund (E)
- 1997 ZWEI POSITIONEN Städtische Galerie Kaarst with Marianne Ambs, supported by Kunststiftung NRW
- ARMIN SCHEID- MALEREI Theater Dortmund (E)
- ARMIN SCHEID- MALEREI Museum Abtei Liesborn (E)
- 1996 DORTMUNDER KUNSTSTUDENTEN Museum Beckum (G) curated by J.P. Kastner



39 Installation View with three Oleander Darlings: „Heat“, „Arcadia“ and „Glow“



40

Installation View with
„Sweetest Soul Adrian“ and
„Daniel with Snake and Andy“

170 x 130 cm each

Mixed Media on Canvas



41

Installation View with
„Pretty Flamingos“ and
„Flower Shower“

170 x 130 cm each

Mixed Media on Canvas



Installation View:
Kunstzentrum Wachsfabrik, Köln

Contact:
www.arminscheid.de
studio@armin-scheid.de
www.instagram.com/arminscheid
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